

## BLAG DAHLIA: The Best (Looking) Writer in America

[Blag Dahlia](#) has a funny name and a proud history. Founder of the seminal punk band the [Dwarves](#) he has been performing and recording independent music for over three decades, amassing tens of thousands of followers on social media and continuing to push the limits of free expression in multiple media.

As a writer of fiction, Dahlia has penned: [Nina](#) (2006 Scapegoat Press) the story of a teenage sociopath told with a mixture of humor, sex, minimalism and more sex; and [Armed to the Teeth with Lipstick](#) (1998 Greedy Press), an experimental word salad with illustrations by Mad Marc Rude. Original printings fetch steep prices on the collector's market as a new generation discovers the Rare Bird Press reprints. [Highland Falls](#) is Dahlia's third novel and his best. Nina West returns to run roughshod over humanity and the music industry in particular, a world Dahlia knows from the bottom up, having played a thousand shows all over the world; produced twenty-three LPs with an eclectic mix of artists for labels like Sympathy, Epitaph, Sub/Pop, Fat, Burger and BYO; and written or co-written over two hundred songs. His work has been featured in films like *Hostel*, *Observe and Report* and *Me, Myself and Irene* as well as dozens of television shows and hundreds of skate/surf videos. Blag co-hosted the podcast [Radio Like You Want](#) and the advice show [We Got Issues](#) that ran on San Francisco's esteemed KFOG. His new podcast Songs & Lyrics is already catching fire though it doesn't exist yet.

Here are some quotes about *Highland Falls* and its author from famous people who Dahlia has compromising pictures of:

“If you like the Dwarves’ sense of nihilistic depravity then you’re bound to love this latest effort from the depths of Blag Dahlia’s psyche. And if you don’t, then you’ll just have to be satisfied being a well adjusted member of society.” - Dexter Holland (*Offspring*)

“Blag Dahlia tries to be a lifelong shitbird, every now and then managing a few eye-rolling, caustic musical advancements. However, this book is super funny and, dare I say, well written! He conjures the lingering smell of 1960s counter-culture writers: the pithy narrative of Vonnegut, the twisty story time of Tom Robbins, the cultural breakdown of Terry Southern. (Clearly, I stopped reading in 1985.)” -Jennifer Precious Finch (*L7*)

"I've known Blag for decades and never has a book more thoroughly met my expectations.”  
-Terry Zwigoff (*Bad Santa, Ghostworld*)

“Blag is a wonderful human who likes being an asshole so I’m sure this is a wonderfully written novella about awful things...I might even read it.” -Grace Potter (*Pop Chanteuse*)

“I like Blag because he is immensely talented, a great songwriter and front man with or without his pants. He has always been entertaining and it turns out he’s quite an accomplished novelist. I also like him because he is the polar opposite of the PC culture that continues to sink to new unbelievable depths every day. Buy this book! I guarantee you will enjoy it as much as Blag will enjoy the royalties.” -Long Gone John (*Sympathy for the Record Industry*)